

[Where was the crusher located on Barley's land?] The crusher was not far from the road, near the back part of the house. It was about 200 yards from the road to the house.

It has been established that the store was Parcel D-174 and the large parcel owned by the Barleys, shown on the Army Real Estate Map as Parcel D-173, bordered what was then called the Farley-Triana Road (now Buxton Road).

The Sharecroppers. Duncan said the sharecroppers lived on the upper farm. He is probably referring to Parcel F-277 since Edith mentioned sharecropper houses on the parcel where the old homeplace was. Duncan said:

There were two sharecropper houses; they were cabins. [Did they have floors?] Yes, they had wooden floors. The houses didn't have any amenities; they were kind of pitiful.

Blacksmith. Lee Woodward went to the blacksmith in Farley. The blacksmith's name was Jack Turner, and he was located close to what is now the intersection of Buxton and Memorial Parkway. To reach his shop, one would have come out the Farley-Triana Road (Buxton), turned south on Whitesburg Pike (Memorial Parkway) and continued to the south about two blocks. Duncan married the blacksmith's sister, Katie. She was from Hobbs Island.

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The Outhouse. Duncan said:

Behind our house we had a good-sized garden fenced in, and there was a gate in the back. We'd go out through the garden gate to get to the outhouse. It was a two-seater.

Duncan didn't remember the outhouse ever being moved or cleaned out. He said, "We dug a big hole under it." When asked if his father might have put lime in the outhouse, Duncan pondered, and said he seemed to remember that his father had done that. Talking about the outhouse brought the Farley School to Duncan's mind.

The School. Duncan said he went to Farley School, and "we had a **big** outhouse outside behind the school; it had an awful smell when you went in." Duncan continued,

The first school bus I remember riding on went down into Pond Beat. You'd get on the back of it. It had a canvas curtain on each side of it. The sides were wood. Wood came up so far, then there was like a long window [no glass] that had a canvas curtain that could be rolled up or down.