

being in the 30 – 40 age bracket. In the 1830 census the family of Sarah Austin is shown with one male age 5 – 10 and another male 15 – 20, which could well have been Pleasant Austin. Sarah herself was given as the only female, in the 50 – 60 age bracket.

By 1860, Mary and her children were no longer living in the Jacobs household, but apparently they were either “taken in” by the Jacobs family during their time of bereavement, or they sold the Austin lands to the Jacobs family, who then allowed them to stay on until they could “get settled”. Either way, the situation was quite different from the typical Southern stereotyped image of relations between the races of that period. It indicates graciousness on the part of the Jacobs family, no matter exactly how the situation developed. It further indicates social acceptance of the mixed household long ago.

Even without further detailed proofs yet collected, the data strongly suggests that the Burrell Jacobs who was born in South Carolina in 1810 and died in Alabama in 1873 was the progenitor of a number of Jacobs families, along with his siblings and mother Fannie / Fanny (b. 1778 SC). In the 1830 Madison County census, Burwell Jacobs was enumerated as living beside the families of John Lemley Sr. and John Lemley Jr. The Lemley families came to Madison County in the very early 1800s from **Fairfield District of South Carolina**, accompanying Hans Kennamer who settled Kennamer’s Cove and owned the land around today’s Cathedral Caverns. The Lemleys settled in what is now the New Hope area, along the near the confluence of the Paint Rock River with the Tennessee River.

Apparently, most of the Jacobs families, including Burwell / Burrell, lived on pre-arsenal lands by 1850, and perhaps many of them are buried in the Jordan – Jacobs Cemetery. Some of the records found in researching the Jacobs line are provided below for further review, but many of the records were not copied or scanned for this computer file. Those that were copied from the originals were supplied in hardcopy form to the Redstone Arsenal office that sponsored this investigation and the photography of tombstones on the arsenal.