



(Left) Photograph from a Recent Archaeological Excavation of the Frank and Addie Jacobs House Site – Cistern (Redstone Arsenal **(Below)** Photographs from a Recent Archaeological Excavation of the Frank and Addie Jacobs House Site – Rock Wall (Redstone Arsenal)



(Right) Photographs from a Recent Archaeological Excavation of the Frank and Addie Jacobs House Site – House Foundation (Redstone Arsenal)



other Pond Beat and Mullins Flat families. By the 1930s, many of the Jacobs family members owned property along Farley-Triana Road, including Zera, Dock, Addie, Frank, and Booker Jacobs. Addie and Zera Jacobs were sisters who married brothers Frank and Dock Jacobs, respectively. The women’s maiden name was Jacobs as well. Booker was the brother of Addie and Zera.



(Above) Photograph of Frank Jacobs, Circa 1910 (Curry 2006) **(Left)** Photograph of Dock Jacobs in Uniform, Circa 1917 (Curry 2006)



(Left) Photograph of Addie Jacobs Circa 1941 Canning Pears (Huntsville Revisited Facebook Page) **(Bottom Left)** Photograph of Addie Jacobs (Curry 2006)



All of these family members owned land; even the women owned land in Pond Beat before they married. However, it was Frank Jacobs who had the most extensive parcels. Frank owned 566.03 acres in 1941, but his family had been considerably wealthy and respected in the area for generations. Although the family tree is a little unclear, Frank Jacobs of 1930s Pond Beat was not the first man by that name. The Jacobs family were well-known as people of color who were free before Emancipation. They were very light skinned, and most likely had a white male ancestor. Frank was also a descendant of Pearlie Jacobs, wife of Alex Joiner, who was the son of William Timmons, connecting the Jacobs to several of the Pond Beat/Mullins Flat families.

Frank bought land in Pond Beat from a man named Robert Murphy in 1918. Frank and Addie lived in a large two-story house surrounded by ornamental plants. Their second house was made of brick after their frame house burned down. The full concrete basement has been found during recent

“The Jacobs were free because they were Native Americans. They came out of Richland, North Carolina. They were, I believe, Cherokee Indian. Pearly Jacobs married Alex Joiner – the son of William Timmons, the white plantation owner and Luisa, an enslaved woman.”

- Ms. Renee Rice